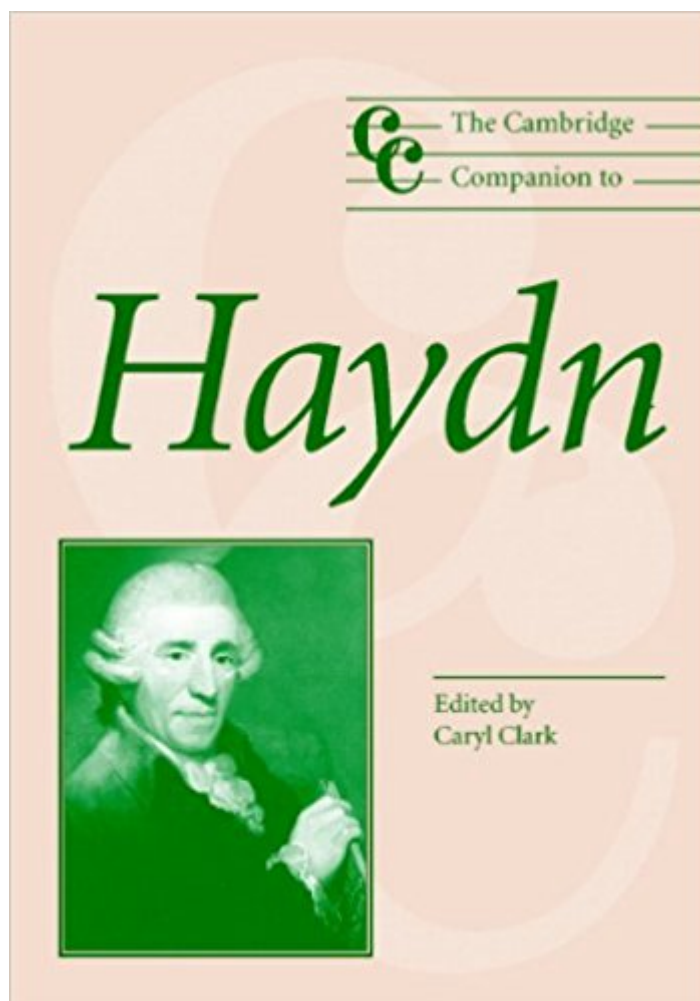


The book was found

The Cambridge Companion To Haydn (Cambridge Companions To Music)



Synopsis

This Companion provides an accessible and up-to-date introduction to the musical work and cultural world of Joseph Haydn. Readers will gain an understanding of the changing social, cultural, and political spheres in which Haydn studied, worked, and nurtured his creative talent. Distinguished contributors provide chapters on Haydn and his contemporaries, his working environments in Eisenstadt and Eszterháza, and humor and exoticism in Haydn's oeuvre. Chapters on the reception of his music explore keyboard performance practices, Haydn's posthumous reputation, sound recordings and images of his symphonies. The book also surveys the major genres in which Haydn wrote, including symphonies, string quartets, keyboard sonatas and trios, sacred music, miscellaneous vocal genres, and operas composed for Eszterháza and London.

Book Information

File Size: 8450 KB

Print Length: 342 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (November 24, 2005)

Publication Date: November 24, 2005

Sold by: Digital Services LLC

Language: English

ASIN: B00AA8JTNQ

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,157,803 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #114

in Kindle Store > Humor & Entertainment > Sheet Music & Scores > Composers > Haydn #812

in Kindle Store > Arts & Photography > Music > Biographies > Classical #9277 in Kindle Store >

Kindle eBooks > Arts & Photography > Music

Customer Reviews

Any book about Haydn is charming. In this book every subject is treated by a specialist. It is a very good introduction to each of them and to enjoy the music of the so called "The Shakespeare of the music" in his tour to England.

I realize that the Cambridge Companion Series is a collection of unrelated scholarly articles on a composer, but the Mozart Companion seemed to have a more coherent flow than the Haydn Companion as well as more relevant supplementary material.

[Download to continue reading...](#)

The Cambridge Companion to Haydn (Cambridge Companions to Music) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Choral Music (Cambridge Companions to Music) The Cambridge Companion to Duke Ellington (Cambridge Companions to Music) The Cambridge Companion to the Beatles (Cambridge Companions to Music) The Cambridge Companion to the Saxophone (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Elgar (Cambridge Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Ravel (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Schubert (Cambridge Companions to Music) The Cambridge Companion to Schumann (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)